SADRŽAJ

I Melodic Guitar – Left-Hand Techniques

Lessons I - 39

Hammer-ons, pull-offs, triplet slurs, trills, vibrato, slides and bends introduced in riffs and songs such as "Crawdad Hole," "Jesu," "Largo," "Scarborough Fair," "House of the Rising Sun" and 12-bar blues solo.

- 1 Left-Hand Techniques
- 2 The Hammer-On
- 3 Oh, Susanna
- 4 Deck the Halls
- 5 Hammer-Ons in Blues
- 6 Hammer Blues
- 7 Hammer-On Licks
- 8 Consecutive Hammer-Ons
- 9 Hammer-Ons with Suspended Chords
- 10 Crawdad Hole: Rhythm Part
- 11 The Pull-Off
- 12 Crawdad Hole: Melody
- 13 Amazing Grace
- 14 Pull-Off Licks
- 15 Hammer-Ons and Pull-Offs
- 16 Rock-Style Hammer-On and Pull-Off Licks
- 17 Triplet Slurs in Sheebeg, Sheemore
- 18 Sheebeg, Sheemore
- 19 Slurs in Classical Music: Jesu
- 20 Jesu, Joy of Man's Desiring
- 21 The Trill
- 22 Trills in Popular Music: Shenandoah
- 23 Shenandoah
- 24 Trills in Classical Music: Largo
- 25 Largo from Concerto in D
- 26 The Vibrato
- 27 Ode to Joy
- 28 Scarborough Fair
- 29 Silent Night
- 30 Vibrato on Double-Stops
- 31 The Slide
- 32 House of the Rising Sun
- 33 Slides in Rock-Style Licks
- 34 Slides with Double-Stops and Chords
- 35 Slides in the Blues Solo
- 36 12-Bar Blues Solo
- 37 The Bend
- 38 Bends in Blues
- 39 Bends in Rock Licks

II Rhythm Guitar – Barre Chords

Lessons 40 - 57

E-shape and A-shape barre chords; chord progressions; interactive chord charts for all positions, barre chord excerpts for "Midnight Special," "Watchtower" and "Touch of Grey;" chord charts; symbols.

- 40 Barre Chords
- 41 Your First Barre Chord
- 42 Barre Chord Exercise
- 43 E-Shape Barre Chords (Major)
- 44 E-Shape Barre Chord Progression Exercises
- 45 Exercises with E-Shape Barres
- 46 Midnight Special
- 47 E-Shape Barre Chords (Minor)
- 48 All Along the Watchtower: Introduction
- 48 All Along the Watchtower Bob Dylan: Excerpt
- 49 Watchtower Rock-Style: Excerpt
- 50 E-Shape Barre Chord Types
- 50 E-Shape Barre Chord Chart
- 51 The A-Shape Barre Chords
- 52 A-Shape Barre Chord Exercise